

Creative realization team of the Grotowski Institute

Description of the set and light proces

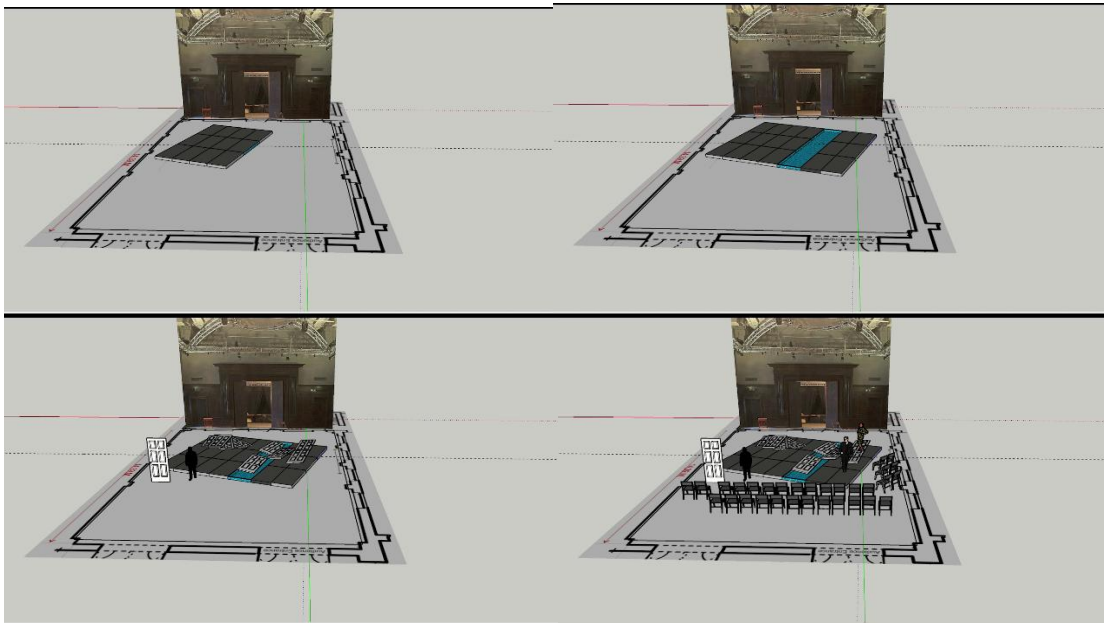
The scenography for the performance was created as a long-term process based on the idea of passage and the door as a metaphor.

During the work, we implemented various models based on the symbolism of passage, such as doors or rivers, borders, light and darkness, and life and death.

Just as a photo of the doors from the headquarters and rehearsal room of the Plavo Theatre became an icon of the performance in published materials, dozens of used doors became the basis for creating the scenography for the performance.

The scenography project was created as a result of discussions between all the creators and its size was adapted to the space of the planned shows and rehearsals.

The first sketches incorporated the ideas of doors, rivers, and sloping platforms, which were the central elements for the part prepared by Theatrlabor Bielefeld, into the space.



Based on the initial sketch and scenographic plan, three teams conducted their own rehearsals, experimenting on their own with space, its elements, and matter (water, earth).



The final look of the scenography was achieved during the final session of work on the performance in Wrocław.

The Grotowski Institute recreated the elements used by the partners during their rehearsals according to the strict plans, and smaller elements were also provided by the partners.

In the final form of the scenography, the water and "river" elements were abandoned and replaced with a railway track element. The main creator of the overall scenographic concept was Jarosław Fret.

The scenography was prepared in such a way that it could be easily and economically transported from Poland to Serbia and Germany. The Grotowski Institute took on the main logistics of the scenography.



Due to the final rehearsals in Wrocław, the creation of the lighting for the performance was also left to the care of the institute. Jarosław Fret and Maciej Mądry were responsible for planning the lighting. Maciej Mądry carried out all activities related to the lighting of the performance in Poland, Serbia and Germany.

